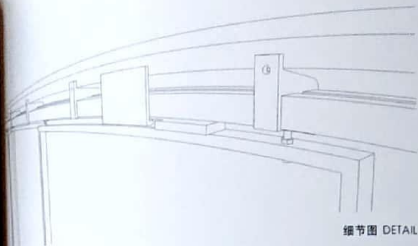


GOLDEN SHUTTERS

建筑，Sophie Valia Architects，荷兰，阿姆斯特丹北，2010年
建筑采用开放性。人们从两个大型的光滑立面自由进入。为了使建筑免受汪达尔主义破坏，建筑师采用了独特的滑动百叶窗设计。金黄色的铝制百叶窗嵌于橡胶密封条中，将建筑严实地封闭于角落。铝金属板上的打孔图案由地面延伸到屋顶，给人以动态自由的感觉。精密的点点，镂空在金属面板，让金属凸显织物般的柔美，与建筑的整体风格相融合，展示了出自女性设计师之手的建筑的特有魅力。

Golden Shutters, Sophie Valia Architects, Amsterdam North, The Netherlands, 2010

The 2 pavilions have an open character and are accessible from 2 large glazed elevations. To protect the buildings from vandalism, the architecture has developed itself as a unique system of sliding shutters. The golden aluminum shutters placed on rubbers rails enclose the building at the corner of the street. From the roof to the ground the pattern punched into the aluminum metal plates offers a twisting illusion. The densely punched holes make metal plates as soft and delicate as fabrics. In particular, the rose-colored frameworks reveal the unique glamour a female designer brings to the building.



细节图 DETAIL



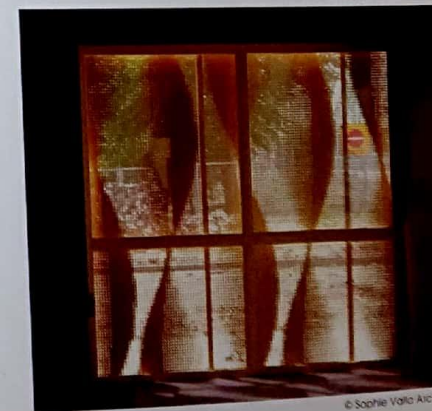
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